

Bachelor thesis 'Multiculturalism in England' deals with the phenomenon, which has been a product of modern society since the second half of the nineteenth century. The politics of multiculturalism is linked to England because of the large waves of immigration after World War II. These waves affected England, primarily from the cultural point. Diverse cultural heritage had a strong impact on national identity. Therefore we can call England like a multicultural state.

First I define the concept of multiculturalism. Historical context is based on texts by prominent sociologists dealing with immigration in England, such as Evans, R. Lowe and N. Lowe, with whom we learn about the arrival of immigrants to England and about the politics that accompanied with the arrival of immigrants. Then is introduced the current situation, which leads to a discussion of national identity. For text editing, I used the method of compiling the text, because it is pointed out that the situation in Great Britain multiculturalist approach. The summary paper is showing how the influx of immigrants settled England and how they were affected by the current state of social policy. Fact that other publications on the development of multiculturalism in England is available in Czech, and I drew from a very important sociological figures, can work to serve as a basis for further publishing texts that deal with the influence of multiculturalism on the British social system.